

# If you can walk you can dance, if you can talk you can sing

Chorus --> Verse 1  
 Chorus --> Verse 2  
 Chorus --> Bridge  
 Instrumental --> Verse 3  
 Chorus (repeat 2nd last phrase)

Bruce Watson

(Adapted from an arrangement by Bronwyn Calcutt)

**Chorus**  $\text{♩} = 135$  **F** **Bb** **F** **Bb** **F**

If you can walk you can dance, If you can talk you can sing. If you can walk you can dance, If you can

You can dance You can sing You can dance

*pizz* *p*

Repeat in last chorus

8 **Bb** **F** **Bb** **C** **F** **Bb** **C** **Fine**  
 To Bridge

talk you can sing. If you can walk you can dance if you can talk You can sing.

You can sing walk you can dance if you can talk You can sing.

*f* *arco*

**Verse**

14 **F** **Dm7** **F** **Dm** **Gm** **Dm(sus4)** **Dm**

1. Don't tell me that you can't dance, Don't tell me you got two left feet. 'Cos ev'ry-bod-y can move to the mu-sic,

2. Don't tell me that you can't sing, That at school they did-n't want you in the choir. Our voice is the ins-tru-ment ev-'ry-one plays, You've been

3. Don't tell me that you can't dance, Don't tell me that you can't sing. 'Cos mu-sic's a part of what we all are, It's

Wa - ooo Wa - ooo Wa -

*pizz* *p*

20 **B $\flat$**  **C** **F** **Dm<sup>7</sup>** **F**

Ev - ery-one can feel the beat. You don't have to be Ru - dolph Nu - rey - ev, You don't have to be Mar - got Fon -  
 play - ing it all\_ your\_ life. You don't have to be Pav - a - rot - ti, You don't have to be K D Lang,  
 just a ve - ry hu - man\_ thing. It's wa - ter in the des - ert, it's salt in the sea, It's a blaz - ing fi - re in the

ooo - - - ooo Wa - ooo

Vs2  
Vs3  
W.  
M.  
Sax.  
VI.

25 **Dm** **Gm** **Dm(sus4)** **Dm** **B $\flat$**  **C**

teyn. You just got - ta let the mu - sic flow through you Like cas - ca - ding glas - ses of cham - pagne. If\_ you can  
 You just got - ta have a song in your heart\_ Just let your - self do your\_ thang!\_ If\_ you can  
 cold. It's our flesh and blood, it's the air\_ we breathe, It's food\_ for the hun - gry\_ soul. If\_ you can

Wa - ooo Wa - ooo - - - ooo

Vs2  
Vs3  
W.  
M.  
Sax.  
VI.

*Bridge*

30 **Gm<sup>7</sup>** **Dm(sus4)** **Dm** **Gm<sup>7</sup>** **Dm<sup>7</sup>**

From Af - ghan - is - tan to Zim - bab - we, From Ha va - na\_ to Ber - lin,  
 Ooo Zim - bab - we Zim - bab - we Then we'll take we'll take Ber lin.

W.  
M.

38 **Gm<sup>7</sup>** **Dm(sus4)** **Dm<sup>7</sup>** **A<sup>7</sup>** **Dm** **C**

From Guat ta - ma - la\_ out\_ to\_ Gal - way, Ev - ery - bod - y\_ wants\_ to\_ dance and\_ sing!  
 Ooo Gal - way Ev - ery - bod - y\_ wants to dance and wants to dance and\_ sing!

W.  
M.

Instrumental

46

W. *F* *Bb* *F*

Oo oo ooh Oo oo ooh

M.

Sax. *p*

VI. *arco* *F* *Bb* *F*

51

W. *Bb* *F* *Bb* *F* *Bb* *C7* *F* *Bb* *C7*  
To Verse 3

Oo oo ooh Oo oo ooh Ooh!

M.

Sax. *f*

VI. *Bb* *F* *Bb* *F* *Bb* *C7* *F* *Bb* *C7*